

Technical Rider

Stage Requirements

- Minimum playing space: 5 m × 5 m
- Flat stage or black box
- Adaptable for indoor or outdoor venues

Set and Props

- Minimal and portable scenography
- All props fit into 2–3 transportable pieces
- Quick setup suitable for festival rotation

Lighting

- General stage wash
- Dimmer control if possible
- Optional 2–4 spotlights
- Simple cues adaptable to any venue

Sound

- Basic sound system
- Playback via laptop or USB

Setup Time

- Setup: 45–60 minutes
- Technical rehearsal: 30 minutes
- Strike: 20–30 minutes

Notes

- Some scenes use physical theatre and dance, so floor should be clean and safe for movement
- Transitions between stories are silent or minimal, not requiring additional crew
- No complex scenery or machinery required